

THE
VOYAGE
OF
ITALY,
OR
A Compleat Journey through
ITALY.
In Two Parts.

With the *Characters* of the *People*, and the
Description of the Chief Towns, *Churches*,
Monasteries, *Tombs*, *Libraries*, *Pallaces*,
Villas, *Gardens*, *Pictures*, *Statues*, and
Antiquities.

AS
Also of the *Interest*, *Government*, *Riches*,
Force, &c. of all the *Princes*.

With Instructions concerning *Travel*.

By *Richard Lassels*, Gent. who Travelled
through Italy Five times as Tutor to sev-
eral of the English Nobility and Gentry.

Never before Extant.

Newly Printed at Paris, and are to be sold
in London, by John Starkey at the *Mitre*
in Fleet-street near Temple-Barr, 1670.

THE
GRAND
TOUR
which is,
a spring 2019 Course & a
summer 2019 Journey through
ITALY.

Thus, a class in Two Parts.

Embark on a historical and artistic recreation of the
17th- & 18th-century “Grand Tour” experience as
we explore *Milan*, *Padua*, *Venice*,
Bologna, *Naples*, and *Rome*.

&

Also with day trips to Ravenna, Parma,
Florence, Marzabotto, Tivoli, Ostia Antica,
Herculaneum & Pompeii.

With instructions concerning *Sustainable travel*.

Taught by *Kailan Rubinoff*, Ph.D., (krrubino@uncg.edu), associate professor of Musicology, & *Aaron S. Allen*, Ph.D., (asallen@uncg.edu), Director of the Environment & Sustainability Program & associate professor of Musicology, both at UNCG, and both of whom have lived, worked, and traveled extensively in Italy.

Never before Experienced.

The *Grand Tour* was a voyage that young English gentlemen of the 17th & 18th centuries took for both adventure and enlightenment: travelers wanted to learn about cultural monuments, see great works of art and architecture, practice their foreign language and intercultural skills, and hear musical performances. We are updating the experience to make it about ethics (particularly regarding sustainable travel) as well as aesthetics and to provide a self-reflective framework for learning and experience.

DESCRIPTION

Embark on a historical and artistic recreation of the “Grand Tour” experience! Join us for a spring 2019 on-campus class followed by summer trip through Italy as we explore the major sites that the 17th - and 18th-century “Grand Tourists” visited.

The main theme of our trip will be the favorite activity of the Grand Tourists: music. In the summer trip portion of the course, we’ll attend concerts and operas; we’ll also visit museums and archeological sites, including Pompeii, whose rediscovery and excavation in 1748 was an astonishing revelation. During the spring semester portion of the course, we will explore in advance (through study, lectures, presentations, and discussion) the music and places that we will visit over the summer. We will arrive in Milan via the decidedly modern conveyance of an airplane but then use trains and boats to travel from city to city—one highlight includes arriving into Venice by canal boat. In addition to music, another theme will be sustainable travel: efficient public transportation, low-impact accommodations, Slow Food dining, and an exploration of local Italian nature, history, and culture beyond mass tourism.

Our Grand Tour takes place in two parts. Part 1 is a 3-credit spring-term class in which we will explore the historical phenomenon of the Grand Tour through the study of the documents, music, and literature of the period; we will also examine the modern impact of travel and the solutions offered by sustainable tourism. (Course work includes reading and listening, short papers and presentations, and a final research project in lieu of exam.) In lieu of this class, students may qualify by having taken any of a number of other courses as pre-requisites (various classes offered by Dr. Allen or Dr. Rubinoff, or both STH 200 and 231; other courses/experiences may be relevant, so please ask). Part 2 is the trip component: this is a graded 6-credit class, and course work includes travel assignments, readings and discussions, and a reflective project upon completion of trip in lieu of exam. Program cost for Part 2 is estimated at \$6,000 and includes all intra-European travel (train, boat, public transit), all lodging (hostels, 1-star hotels), at least two (and often three) meals for most days, and all required attractions (museums, tours, tickets to operas/concerts). The program cost does not include airfare, approximately one meal per day, optional attractions, and any extras you may need. You may apply for and use your regular financial aid.

Students may take the on-campus class (Part 1) without the trip component (Part 2). But students who wish to travel in the summer should take the spring class or some pre-approved equivalent (just ask us if you have any questions!). This class is open to students (undergraduate and graduate) in all majors. It is especially of interest to students in anthropology, art and art history, classics, English, environmental and sustainability studies, geography, history, music, Romance languages, sustainable tourism and hospitality, as well as other related fields. The courses can count for credit (usually elective) in various music degrees (undergraduate and graduate), the B.A. in sustainable tourism and hospitality, the B.A. or minor in environmental studies, the B.A. or minor in sustainability studies, and the B.A. in environmental & sustainability studies.

UNCG reserves the right to cancel or modify the program's content, or to change costs in case of conditions beyond its control.

OVERVIEW

The “Grand Tour” is a self-reflective, historically informed, and musically illustrated learning and travel experience that engages with aesthetics and ethics:

Who? 2 UNCG faculty & 8-12 UNCG students

What? On-campus class + 5 weeks of travel

When? Spring 2019 + June 21 to July 26, 2019

How (much)? \$6000+airfare+extras (financial aid eligible)

Where? Italy (Venice, Bologna, Naples, Rome, etc.)

IMPORTANT DATES

On-campus class (Part 1):

regular spring term 2019 (or previous pre-requisite)

Off-campus trip (Part 2):

June 21 to July 26, 2019

Deadlines:

Fall 2018: register for appropriate courses.

November 16, 2018: Program registration

December 1, 2018: \$1000 non-refundable deposit due.

January 15, 2019: \$2000 fee payment due.

February 15, 2019: \$2000 fee payment due.

March 15, 2019: flight booked (cost not included in fee).

April 15, 2019: \$1000 fee payment due.

Itinerary:

* Depart USA, June 20 / arrive Milan, June 21, 2019

Stop 1: **Milan**

Stop 2: **Padova**

Stop 3: **Venice**

Stop 4: **Bologna**

Day trips: **Florence, Parma, Ravenna, Marzabotto**

Stop 5: **Naples**

Day trips: **Pompeii, Herculaneum**

Stop 6: **Rome**

Day trips: **Tivoli, Ostia Antica**

* Depart from Rome, July 26

For the link to registration and more and up-to-date information (including an itinerary and pictures from the shorter 2016 Grand Tour), visit

ges.uncg.edu/GT/

For more information, contact:

Dr. Kailan Rubinoff: krrubino@uncg.edu

Dr. Aaron S. Allen: asallen@uncg.edu

The back cover of this brochure is a facsimile of the title page from Richard Lassels, *Complete Journey through Italy* (Paris, 1670). Lassels traveled through Italy about a half dozen times as a tutor to English nobility. Dr. Allen has lived in Italy for two years (one year in Rome, another year in Bologna) and has visited about two dozen times; Dr. Rubinoff has lived in Rome for one year and has visited about a dozen times (she also lived for five years in Amsterdam and returns there frequently for research). Both professors led the 2016 UNCG Grand Tour, speak Italian, and have traveled extensively in England, France, Germany, Austria, and other countries associated with the Grand Tour.