

THE
VOYAGE
OF
ITALY,

OR
A Compleat Journey through
ITALY.
In Two Parts.

With the *Characters* of the People, and the
Description of the Chief *Towns, Churches,*
Monasteries, Tombs, Libraries, Pallaces,
Villas, Gardens, Pictures, Statues, and
Antiquities.

AS
Also of the *Interest, Government, Riches,*
Forco, &c. of all the *Princes.*

With Instructions concerning *Travel.*

By *Richard Lassels, Gent.* who Travelled
through *Italy* Five times as Tutor to several
of the *English Nobility and Gentry.*

Never before Extant.

Newly Printed at *Paris*, and are to be sold
in *London*, by *John Starkey* at the *Mitre*
in *Fleet-street* near *Temple-Barr*, 1670.

THE
GRAND
TOUR

OR,
a spring 2025 Course & a
summer 2025 Journey through
ITALY.

Thus, a class in Two Parts.

Embark on a historical and artistic recreation of the
17th- & 18th-century “Grand Tour” experience as
we explore *Milan, Padua, Venice,*
Bologna, Naples, and Rome.

&

Also with day trips to *Ravenna, Parma,*
Florence, Marzabotto, Tivoli, Ostia Antica,
Herculaneum & Pompeii.

With instructions concerning *Sustainable* travel.

Taught by *Kailan Rubinoff*, Ph.D., (krrubino@uncg.edu), Associate
Professor of Musicology, & *Aaron S. Allen*, Ph.D.,
(asallen@uncg.edu), Director of the Environment &
Sustainability Program, both at UNCG, and both of whom
have lived, worked, and traveled extensively in Italy.

Never before Experienced.

The *Grand Tour* was a voyage that young English gentlemen of the
17th & 18th centuries took for adventure and enlightenment: to
learn about cultural monuments, see great works of art and
architecture, practice intercultural skills, and hear musical
performances. We are updating the experience to make it about
ethics (sustainable travel) as well as aesthetics and to provide a
contemporary framework for learning and experience.

DESCRIPTION

Embark on a historical and artistic recreation of the “Grand Tour” experience! Join us for a spring 2025 on-campus class followed by summer trip through Italy as we explore the major sites that the 17th - and 18th-century “Grand Tourists” visited. You may take the summer trip without the spring class, but we encourage you to do the spring class if you can!

The main theme of our trip will be the favorite activity of the Grand Tourists: music. In the summer trip portion of the course, we’ll attend concerts and operas; we’ll also visit museums and archaeological sites, including Pompeii, whose rediscovery and excavation in 1748 was an astonishing revelation. During the spring semester portion of the course, we will explore in advance (through study, lectures, presentations, and discussion) the music and places that we will visit over the summer.

Another theme of the class and trip will be sustainable travel: efficient public transportation, low-impact accommodations, Slow Food dining, and an exploration of local Italian nature, history, and culture beyond mass tourism. We will arrive in Milan via the decidedly modern conveyance of an airplane but then use trains and boats to travel from city to city—highlights include arriving into Venice by canal boat.

Our Grand Tour takes place in two parts, and you can do either both of them or either one separately:

Part 1 is a 3-credit spring-term class (MUS 369/669) in which we will explore the historical phenomenon of the Grand Tour through the study of the documents, music, and literature of the period; we will also examine the modern impact of travel and the solutions offered by sustainable tourism. (Course work includes reading and listening, short papers and presentations, and a final research project in lieu of exam.) In lieu of this class, students may qualify by having taken any of a number of other courses as pre-requisites (various classes offered by Dr. Allen or Dr. Rubinoff; other courses/experiences may be relevant, so please ask). This course will be taken as part of your regular spring course load. **Part 2** is the trip component: this is a graded 6-credit summer course (VPA 338/638), and course work includes travel assignments, readings and discussions, and a reflective project upon completion of trip in lieu of exam.

This class is open to students (undergraduate and graduate) in all majors. It is especially of interest to students in anthropology, art and art history, classics, English, environmental and sustainability studies, geography, history, music, Romance languages, tourism and hospitality, as well as other related fields. The courses can count for credit (usually elective) in various music degrees (undergraduate and graduate), the B.A. in Environment & Sustainability or any of the minors in that program, and the M.S. in Sustainability & Environment or any of the certificates in that program.

UNCG reserves the right to cancel or alter the program format, or to change costs in case of conditions beyond its control.

OVERVIEW

The “Grand Tour” is a self-reflective, historically informed, and musically illustrated learning and travel experience that engages with aesthetics and ethics:

Who? 2 UNCG faculty & 8 UNCG students

What? On-campus class + summer travel

When? Spring 2025 + 19 June to 26 July 2025

How (much)? \$8000 +airfare+extras

Where? Italy (Venice, Bologna, Naples, Rome, etc.)

ITINERARY

* Depart USA, June 18 / arrive Milan, June 19

Stop 1: **Milan**

Stop 2: **Padova**

Stop 3: **Venice**

Stop 4: **Bologna**

Day trips: **Florence, Parma, Ravenna, Marzabotto**

Stop 5: **Rome**

Day trips: **Tivoli, Ostia Antica**

Stop 6: **Naples**

Day trips: **Pompeii, Herculaneum**

* Depart from Rome, July 26

See itineraries and pictures from our previous Grand Tours at

ges.uncg.edu/GT

IMPORTANT DATES

Deadline to apply: December 1, 2024

On-campus class (Part 1): spring 2025 (or other prereq)

Off-campus trip (Part 2): June 18/19 to July 26, 2025

COSTS

Program fee (Part 2) is \$8,000, which includes tuition, all travel in Italy (train, boat, public transit), all lodging (hostels, 1-star hotels), approximately 14 meals per week, and all required attractions (museums, tours, tickets to operas/concerts). The program cost does not include airfare, approximately one meal per day, optional attractions, and any extras you may need. Your regular financial aid may apply. More info at ges.uncg.edu/GT.

For more information, contact:

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Dr. Aaron Allen: asallen@uncg.edu

The back cover of this brochure is a facsimile of the title page from Richard Lassels, *Complete Journey through Italy* (Paris, 1670). Lassels traveled through Italy about a half dozen times as a tutor to English nobility. Dr. Allen has lived in Italy for two years (one year in Rome, another year in Bologna) and has visited nearly two dozen times; Dr. Rubinoff has lived in Rome for one year and has visited nearly a dozen times (she also lived for five years in Amsterdam and returns there frequently for research). Both professors led the 2016, 2019, & 2023 Grand Tours, speak Italian, and have traveled extensively in England, France, Germany, and other countries associated with the Grand Tour.